



A concise selection worked by

ZAHRA MOHAMADI

This is a portfolio of a graphic designer presents her passion on the projects she works on.



I am Zahra Mohammadi. I am a graphic designer and I have started this field professionally in Modares Academy since 2007. Also, I finished the field of visual communication (graphics) of the master's degree at the Islamic Azad University of Tehran West in 2018. I am a creative and idealistic and draw inspiration from art, nature, technology and books to make the world a better and more beautiful place. I believe that art can create everything from nothing. Graphics have the greatest potential to reach ideas and ideals, this feature allows me to solve complex visual concepts in a simple and creative way. As a graphic designer, I gain the art, knowledge, skills and experiences which I have learned, so if you are interested, please stay with me to the end.

EDUCATION

Diploma: Graid A
At Modarres Conservatory

Bachelor of Arts: Graid A
At University of Applied Sciences,
Culture and Arts

Master of Arts: Graid A
At The Islamic Azad University,
West Tehran Branch

EXPERIENCES

Graphic Designer in Tehran
Municipality 2014

Freelance Graphic Designer
2019-2021

Graphic Designer of
KiaParsNeska and Danje
2022-2023

LANGUAGES

PERSIAN
NATIVE LANGUAGE

ENGLISH
INTERMEDIATE

EXPERIENCES

Exhibition of Photography Techniques
2007

Illustration Exhibition At Behzad Gallery
February 2012

Poster Design Training Workshop Iranian
Production 2015

The First Exhibition of Visual Arts at Plasko
Martyrs' Memorial, 2015

Iran's National Cultural and Artistic Festival
Iranian Technology, Iranian Business 2015

Training Workshop on Efficiency of
Enowledge and Experience in Graphics 2015

Research Methodology Workshop, Dissertation
and Article Writing Techniques, 22nd National
Exhibition of the Press, 2015

Iran's National Cultural and Artistic Festival
Iranian Technology, Iranian Business 2015

Workshop on Ecological Footprint and
Printing Industry, Second Iran Printing
Science and Technology Conference, 2015

2nd National Confrence on Iran's printing
science and tchnilogy 2016

Training workshop on ideation and
commercialization of ideas in the printing
industry, 2016

COURSES

Research method workshop in art of the 23rd national press exhibition 2016

Specialized training course on extracting articles from thesis 2017

The specialized course of Design Element Symbol Design 2019

The specialized course of the art of branding and professional branding 2022

Courses of Master Adobe Photoshop by Dr. Ayazzadeh 2022

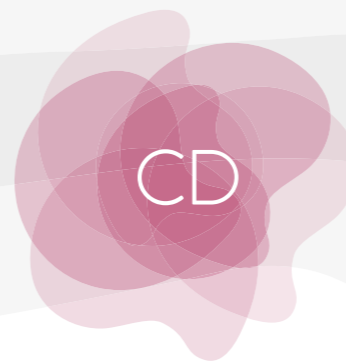
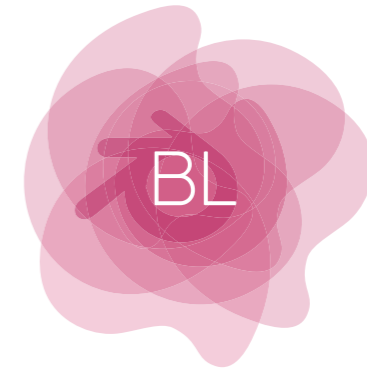
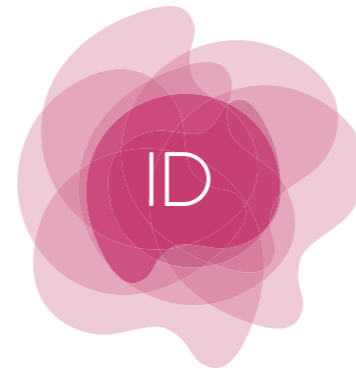
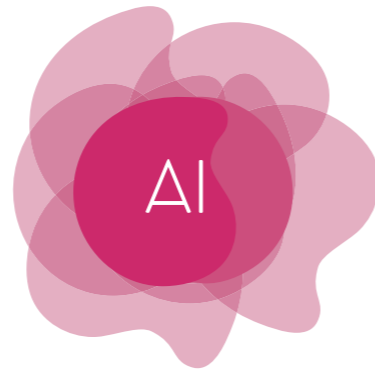
Courses of Master Adobe Illustrator, by Dr. Ayazzadeh 2021-2022

Courses of Master Adobe InDesign, by Dr. Ayazzadeh 2021

The specialized course of illustration and character design by Professor Pejman Rahimizadeh 2022

Specialized training workshop on personal branding by Dr. Reza Mahdavi 2023

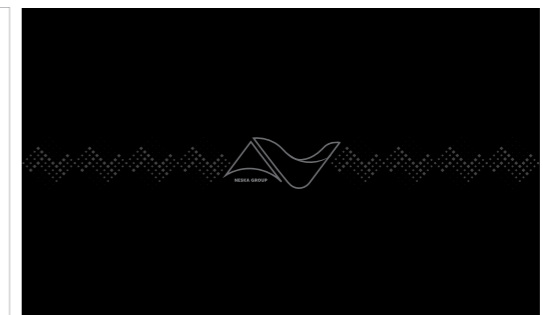
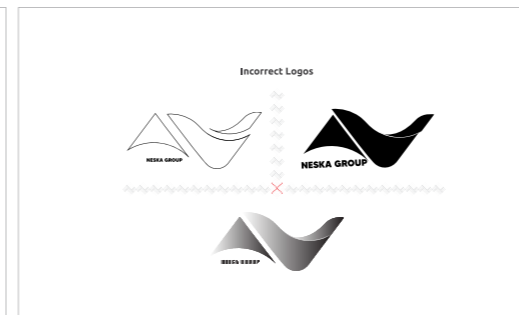
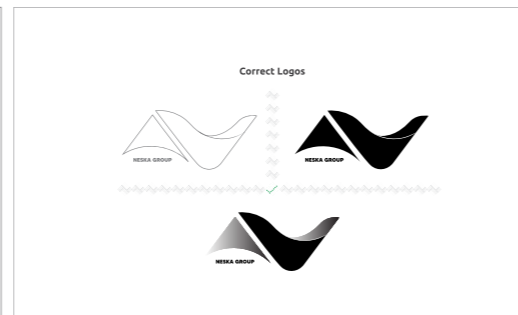
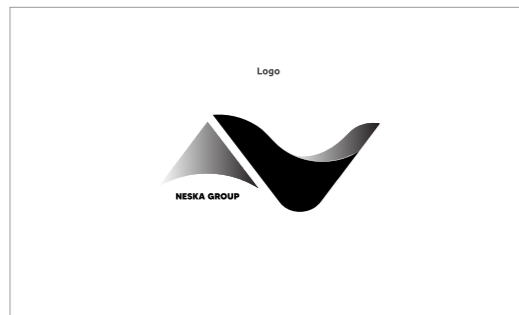
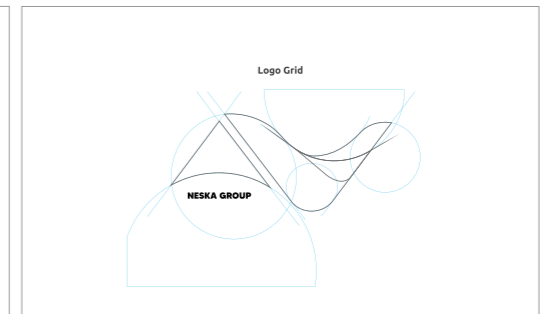
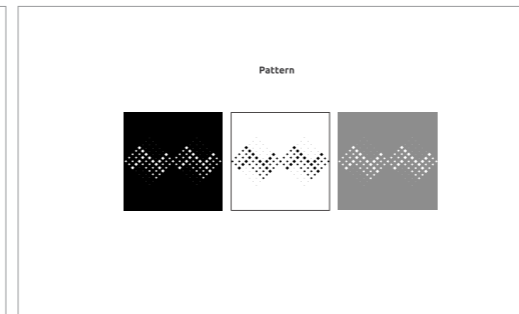
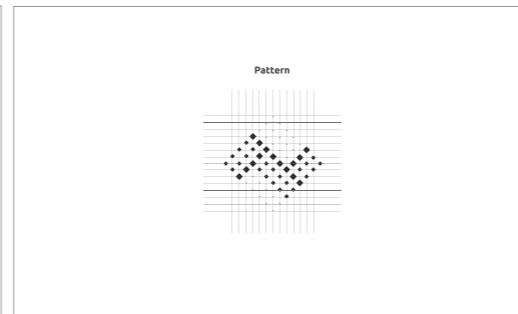
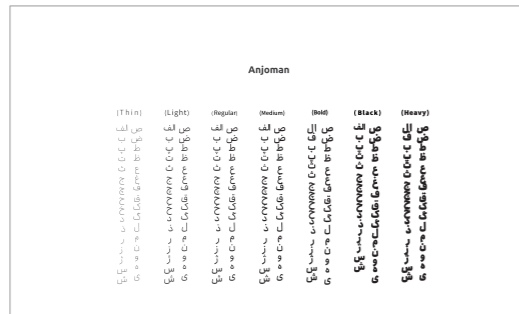
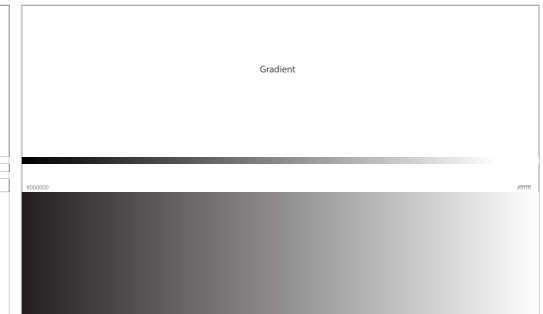
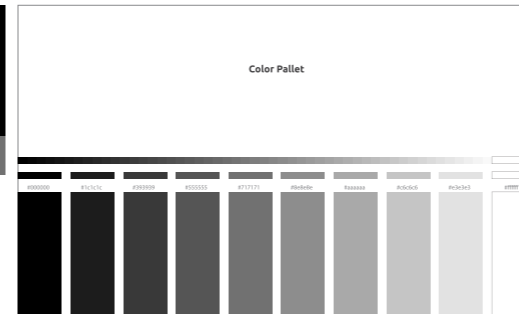
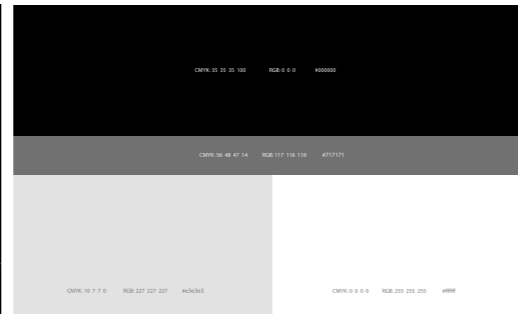
SOFTWARES



The background features two horizontal, wavy bands. The upper band is a light grey color, and the lower band is a vibrant pink color. Both bands have a soft, organic, wave-like edge. The text 'NESKA PROJECT' is centered horizontally and partially overlaps both bands.

NESKA PROJECT

BRANDBOOK



LOGO

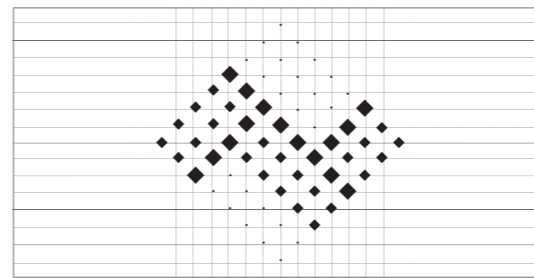
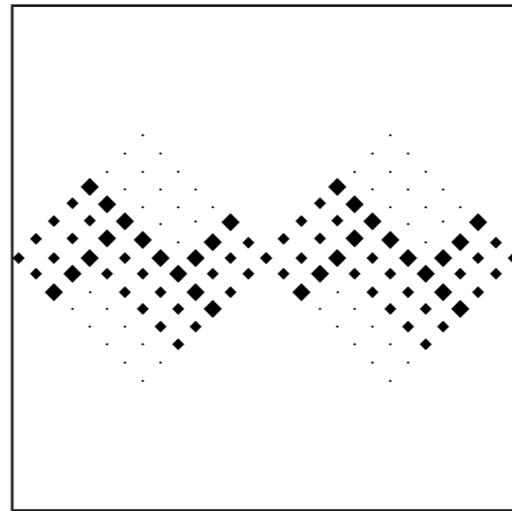
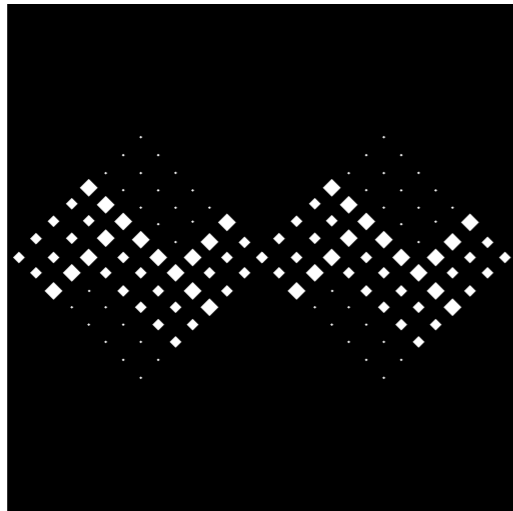


NESKA GROUP



NESKA GROUP

PATTERN




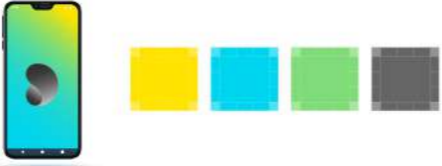

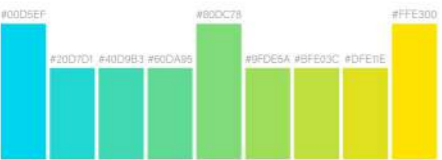





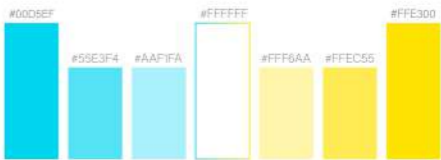
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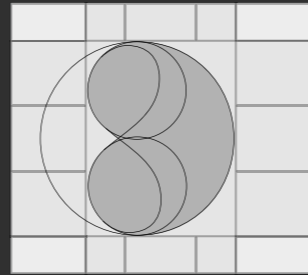


DRYTHM PROJECT

BRANDBOOK

<p>Logo</p> 	<p>Logo</p> 		<h2>Drythm Brand Guide</h2> <p>© 2020 Drythm Studio</p>																											
<p>Color Pallet</p>  <p>#00D5E9 #20D1D1 #40D9B3 #60DA95 #80DC78 #9FDE5A #BFE03C #DFE11E #FFE300</p>	<p>Pattern</p> 	<p>Typography</p> <p>الف</p> 	<p>Typography</p> <p>Aa</p> <table border="1"><tr><td>Aa</td><td>Bb</td><td>Cc</td><td>Dd</td><td>Ee</td><td>Ff</td><td>Gg</td><td>Hh</td><td>Ii</td></tr><tr><td>Jj</td><td>Kk</td><td>Ll</td><td>Mm</td><td>Nn</td><td>Oo</td><td>Pp</td><td>Qq</td><td>Rr</td></tr><tr><td>Ss</td><td>Tt</td><td>Uu</td><td>Vv</td><td>Ww</td><td>Xx</td><td>Yy</td><td>Zz</td><td></td></tr></table>	Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii	Jj	Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr	Ss	Tt	Uu	Vv	Ww	Xx	Yy	Zz	
Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii																						
Jj	Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr																						
Ss	Tt	Uu	Vv	Ww	Xx	Yy	Zz																							
	<p>Shades</p>  <p>#FFE300 #BEA600 #7E6A00 #3D2D00</p>	<p>Shades</p>  <p>#FFE300 #009FB8 #006981 #00334A</p>	<p>Color Pallet</p>  <p>#00D5E9 #55E3F4 #AAF1FA #FFFFFF #FF6AA #FFEC55 #FFE300</p>																											

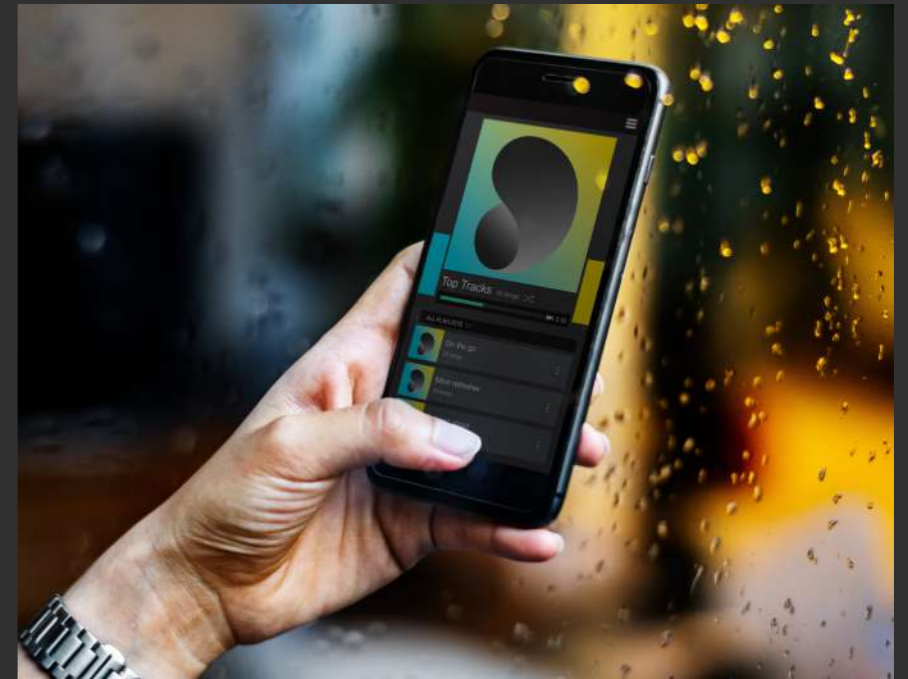
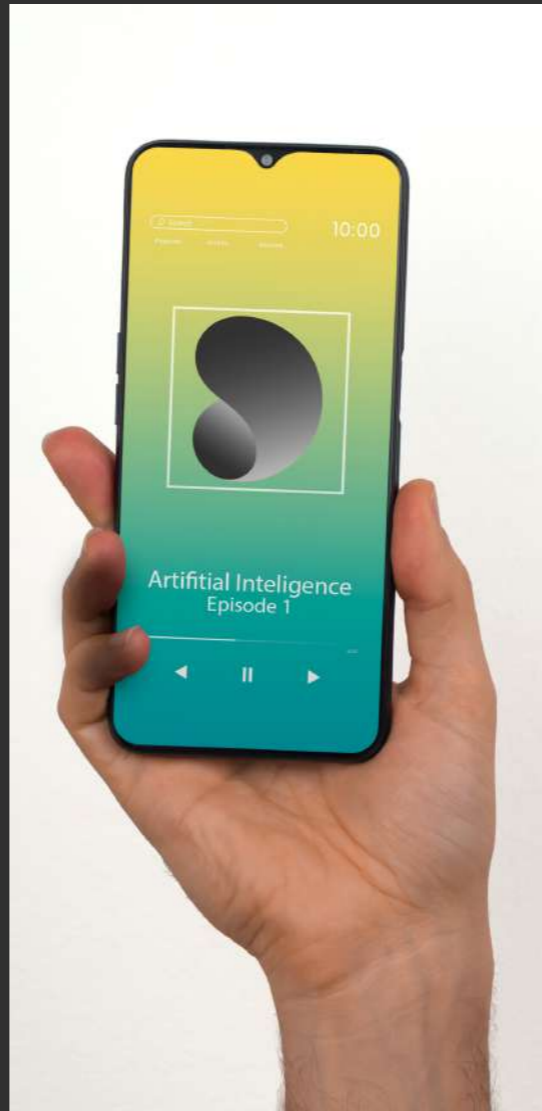
LOGO



PATTERN



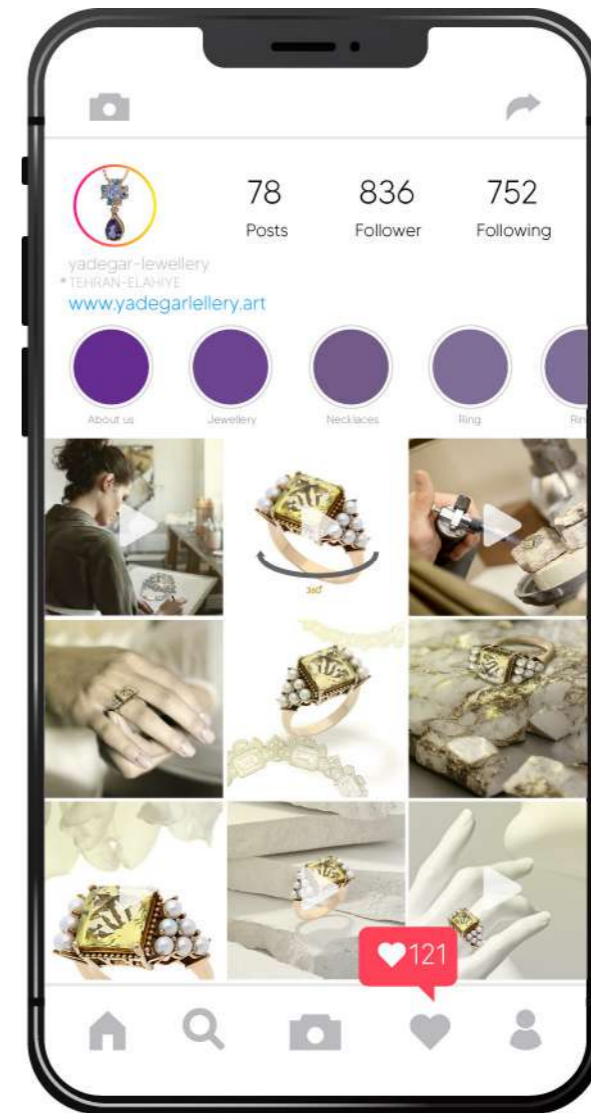
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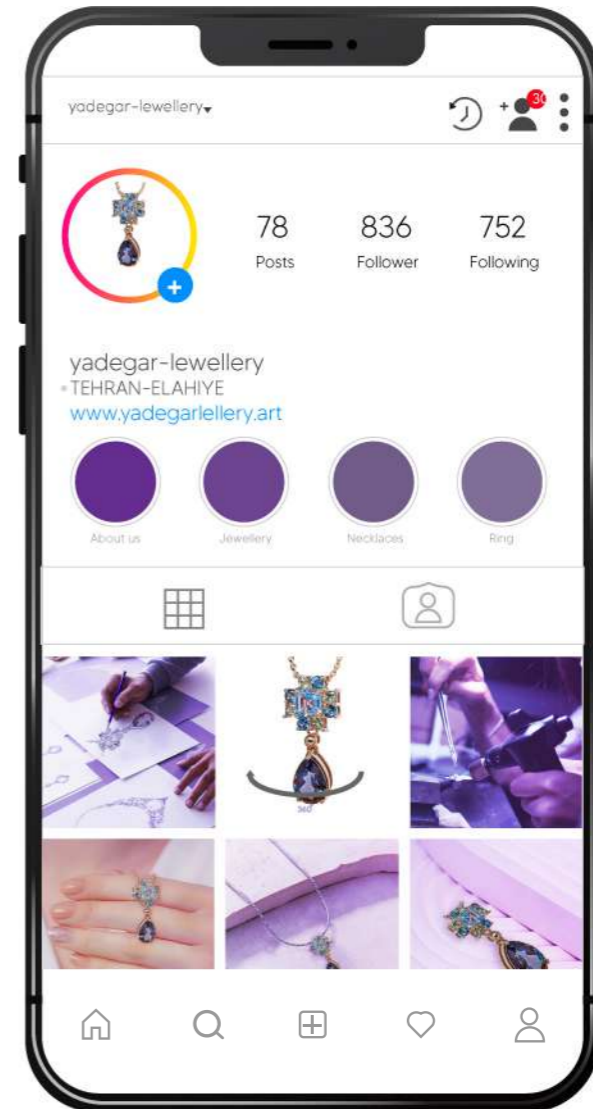
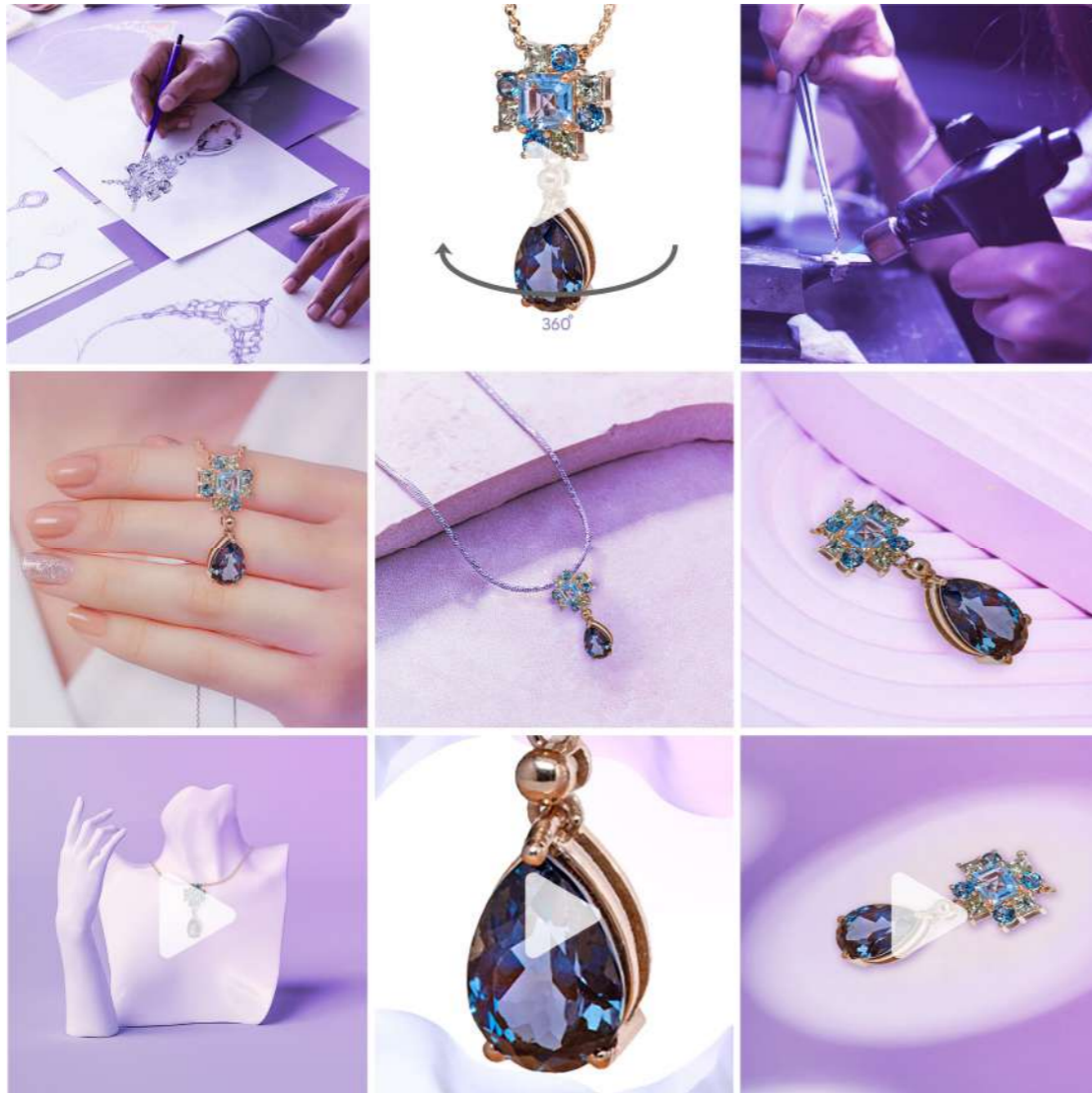


YADEGAR PROJECT

INSTAGRAM POST DESIGN



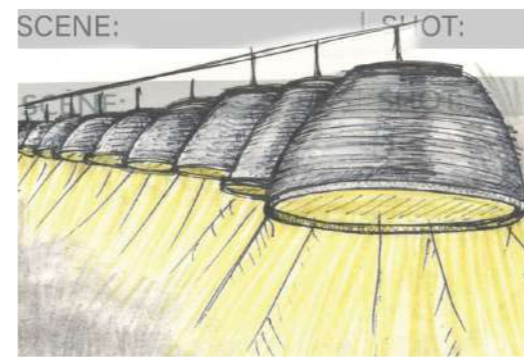
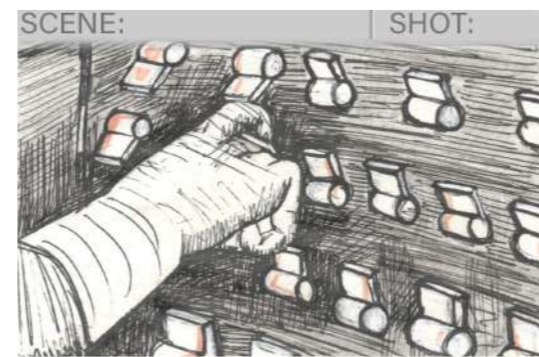
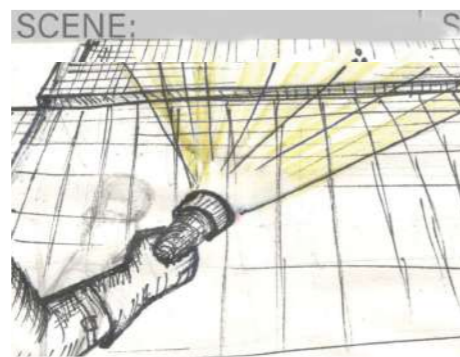
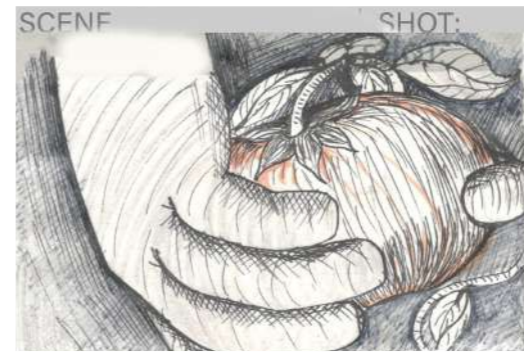
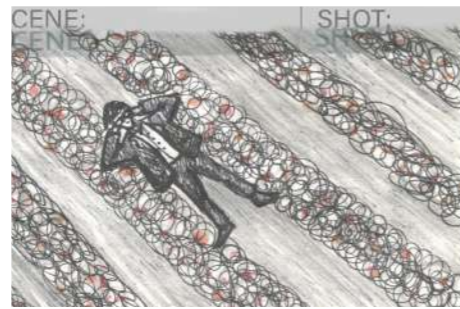
INSTAGRAM POST DESIGN





STORYBOARDS

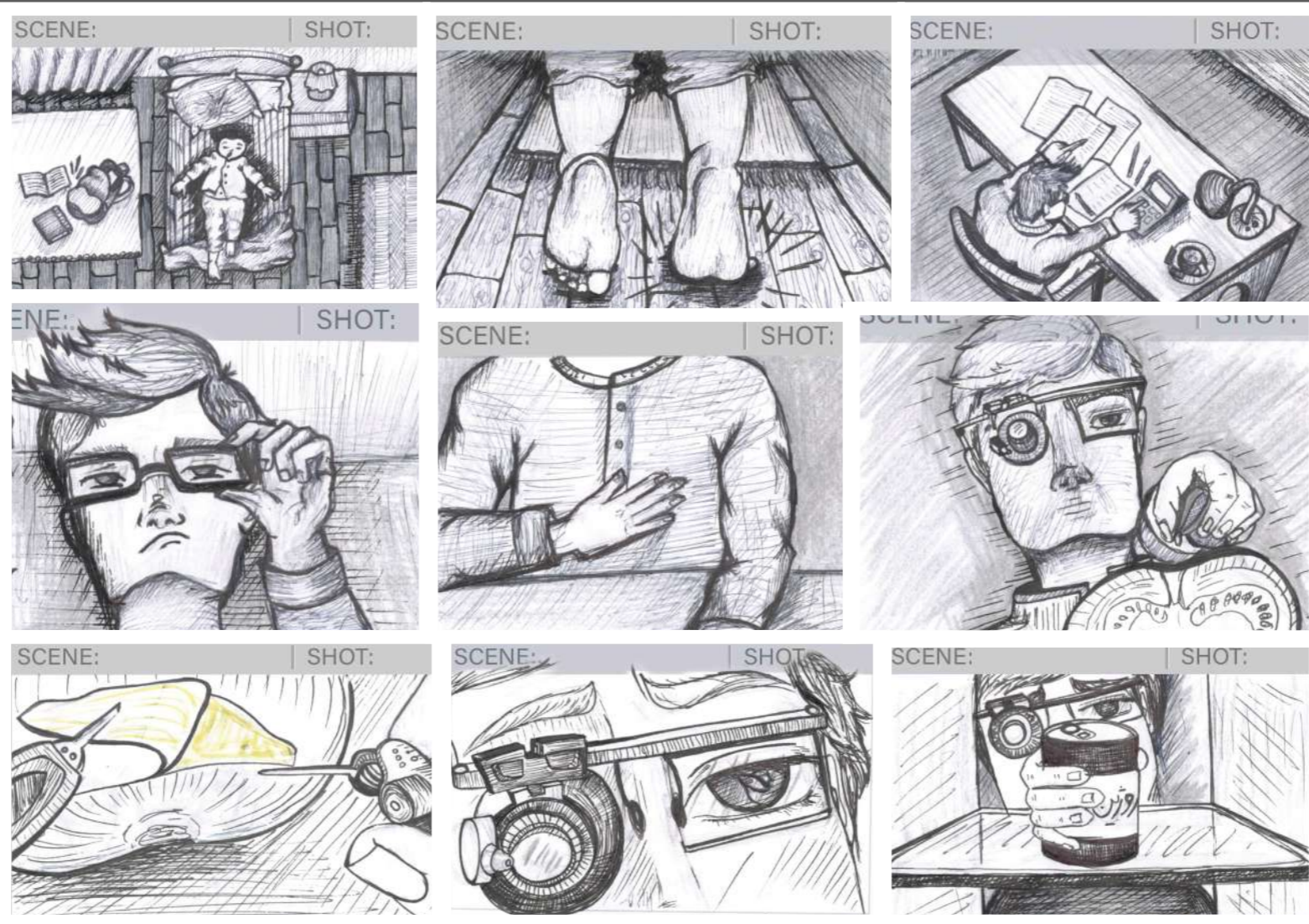
PANELS



PANELS



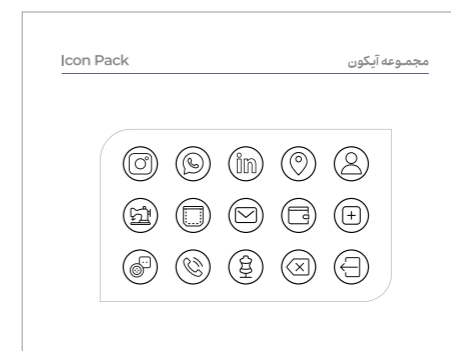
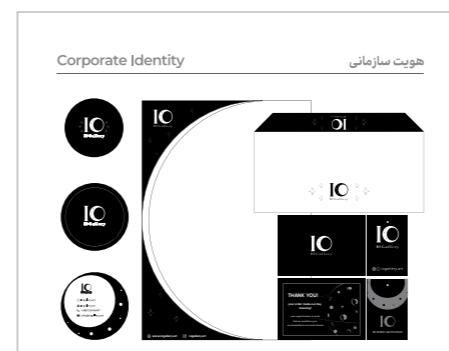
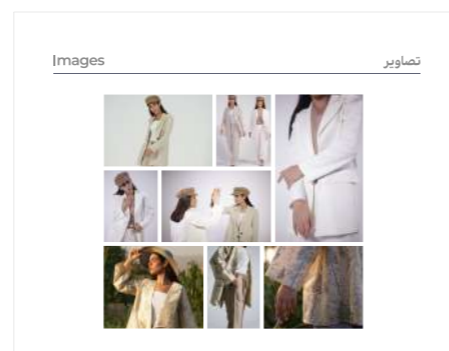
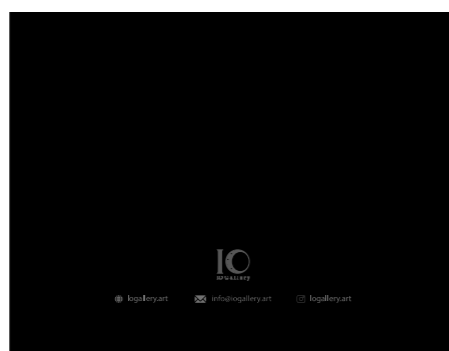
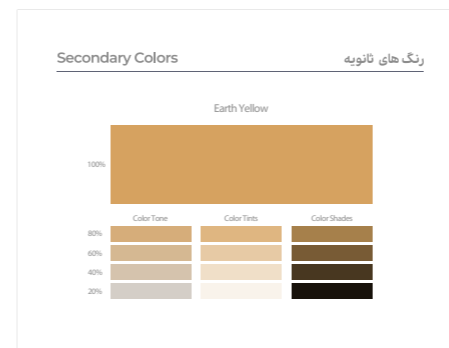
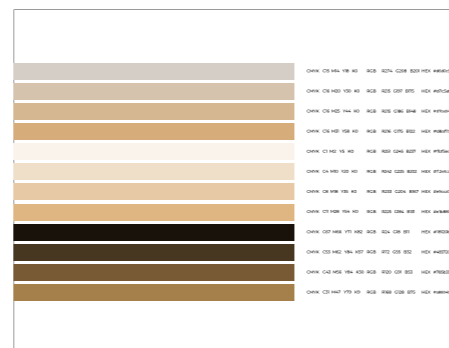
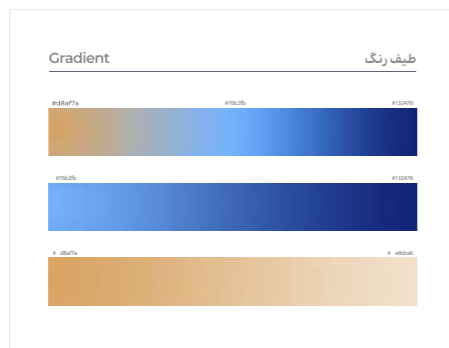
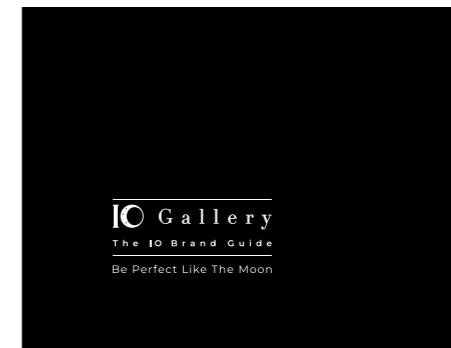
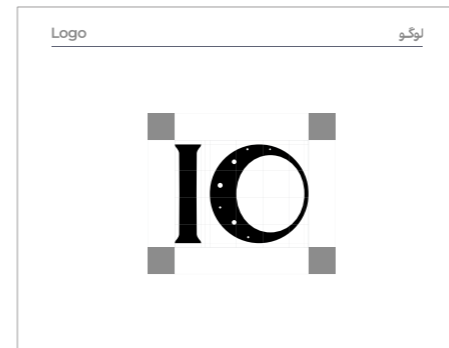
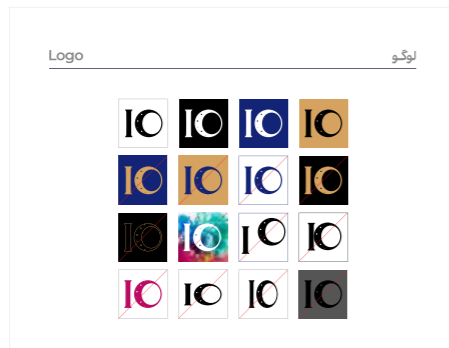
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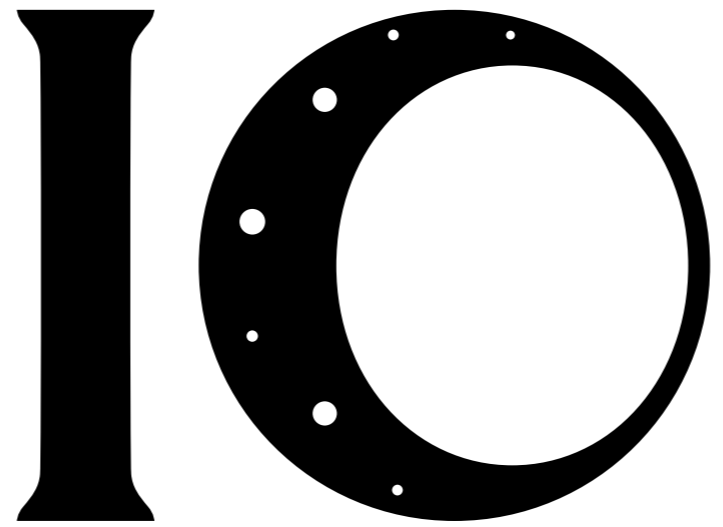
The image features a stylized background of three overlapping, wavy horizontal bands. The top band is a light grey color, the middle band is a medium grey color, and the bottom band is a dark grey color. The text "IO PROJECT" is centered horizontally and vertically within the middle band. The letters are in a bold, sans-serif font, with the "IO" being significantly larger than the word "PROJECT".

IO PROJECT

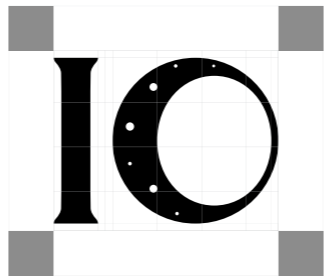
BRANDBOOK



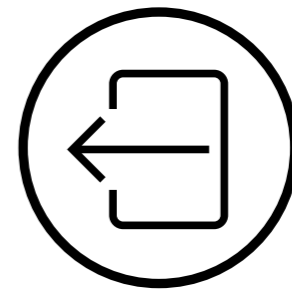
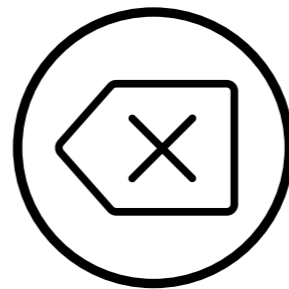
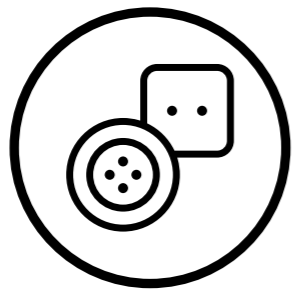
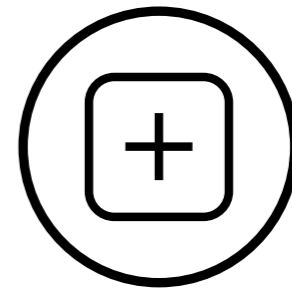
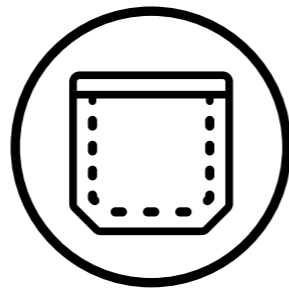
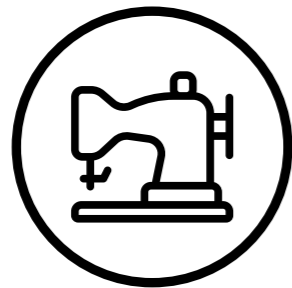
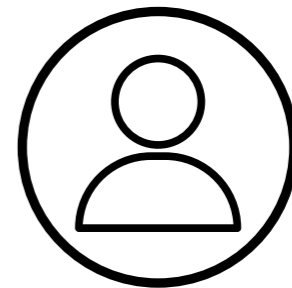
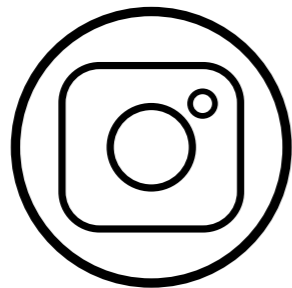
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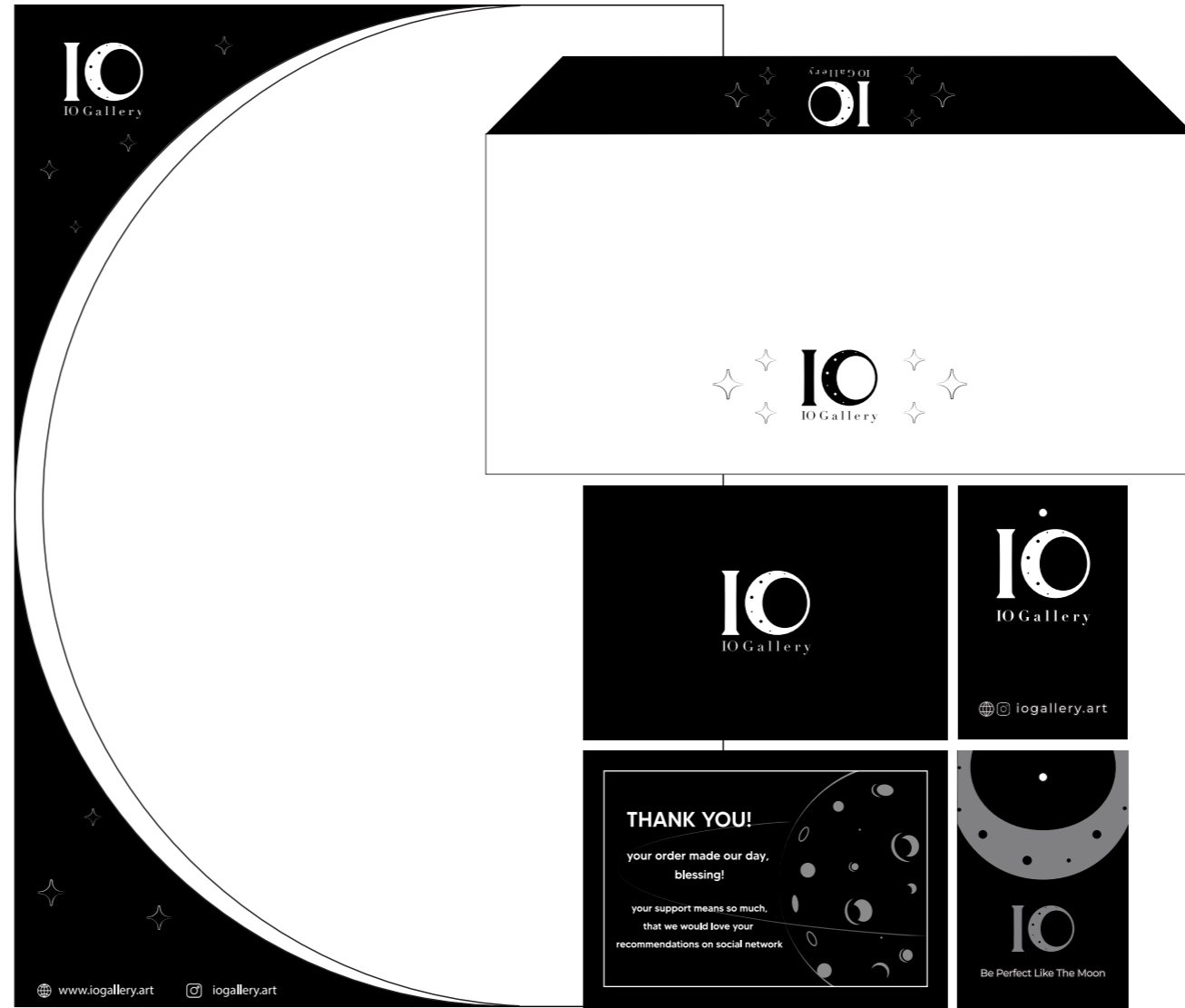
IO Gallery



ICON PACK



CORPORATE IDENTITY



MOCKUPS





DIGITAL PAINT

DIGITAL PAINT



DIGITAL PAINT



DIGITAL PAINT



ZAHRA MOHAMADI

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